

Art Happenings

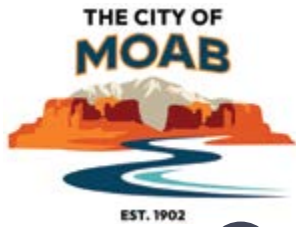
MOAB FIRST FRIDAYS ARTWALK

Moab Art Walk, a free, all-ages downtown celebration of artistry and community, takes place on the first Fridays of March, May, August, and November from 5-8 p.m. Locations exhibit new work every month, featuring local and regional artists exploring a variety of themes and mediums. Expect to encounter raffles, tasty food and drink, artist demonstrations, live music, and more as you stroll around town to each of the locations. Meet and mingle with artists and art enthusiasts, buy a piece of art, and leave feeling inspired to create!

For more information, including a map of participating Art Walk locations, monthly show details, and information about accessibility accommodations, please visit www.moabarts.org.

First Friday, 5-8 p.m.

- March 1
- May 3
- AUGUST 2**
- November 1



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|---|---|
| 1
Grand County Library
257 E Center St | 5
Summit Sotheby's - Moab
59 E Center St |
| 2
Moab Museum
118 E Center St | 6
Moonflower
39 E 100 N |
| 3
Moab Bag Co
55 E 100 S | 7
Moab Arts
111 E 100 N |
| 4
Gallery Moab
59 S Main St | 8 <i>New!</i>
The Sundry
61 N Main St |



Grand County Library *All-State High School Art Show.*

The Utah All-State High School Art Show was established in 1971 to honor the best high school artists in the state for their talent, creativity, and dedication. The purpose of this exhibition is to foster original visual art among Utah teenagers by providing a

forum for student artists. The works selected for the traveling exhibition illustrate the exceptional talent, diversity, originality, and creativity of Utah's young visual artists.



Moab Museum *Delicate Stitchers Quilt Guild's 23rd Annual Themed Quilt Challenge Show.*

The Moab Museum is pleased to highlight the annual Delicate Stitchers Quilt Show during the August Art Walk, along with an opportunity for visitors to share their stories with the Community Artist in the Parks.

The Delicate Stitchers Quilt Guild presents its twenty-third annual themed challenge show at the Moab Museum during the months of July and August. This year's theme, Seasons, gives Guild members the opportunity to interpret the theme, whether they are calendar or personal seasons. A variety of techniques and styles have been used, which oftentimes shows the personalities of the participants. Viewers are invited to vote for their favorite quilts and visit with quilters during the August Art Walk. Additionally, attendees may further connect with the theme of "seasons" by sharing a story related to seasons and plants with Annie Dalton, currently the Community Artist in the Park serving the four parks in the National Park Service's Southeast Utah Group. Annie is gathering stories related to native plants, their uses, and any seasonal traditions you have using them as part of her creative work within the parks. If you have any stories to share, please - pull up a chair and join Annie at the Museum during Art Walk to record a story.



Moab Bag Co.

Back again this year is Moab Bag Co, they will be doing a pop-up art show for the August ArtWalk, stop by and check it out! types of canvases, including skateboards.



Gallery Moab *Yagmur Gorgulu*

Originally from Turkey, Yagmur Gorgulu has been living in Moab, Utah, for the past two years. The stunning landscapes and unique cultural heritage of Moab have inspired a new chapter in her artistic journey. Starting with traditional mediums like painting and sculpture, her work has evolved to include mixed media and digital art, reflecting a versatile and adaptive approach.



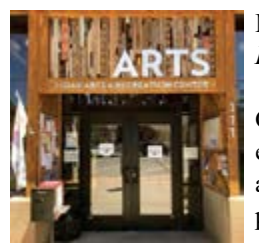
Summit Sotheby's

Throughout his life Whit has been drawn to wild and dramatic landscapes. Growing up in Boulder, Colorado allowed him access to the outdoors from an early age. He started skiing at 5 years old and took up rock climbing before he could drive a car. In 1990 he spent 3 months in Nepal where his interest in photography began to take hold. Shortly afterwards Whit moved to Telluride and started shooting photos of the adventures and landscapes he was immersed in. Before long he was contributing to many of the well-known outdoor magazines and gear companies. After switching to digital in 2005 Whit started shooting properties for realtors, architects, and builders, and continues to do so today. But throughout all the years perhaps his favorite subjects have been the landscapes of the Southwest from the mountains of Colorado to the slot canyons of Arizona. He currently resides in Moab. For more info please visit www.WhitRichardson.com



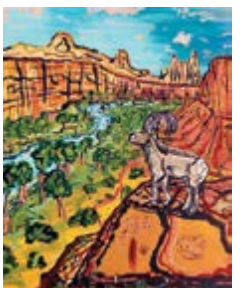
Moonflower *Marilyn Miller*

Marilyn Miller was born and raised in Minnesota, and moved to Moab with her parents in 1975. Her education includes schooling in fine arts, commercial art, and graphic art. Marilyn lived in Grand Junction, Colorado for 20 years working as a Certified Nursing Assistant before eventually moving back to Moab. Her show at Moonflower for the month of August will feature her paintings.



Moab Arts *Reed Murray*

Touch The Earth: Visions of a Changing World. In "Touch The Earth" I explore the relationship between humanity and the natural world. I look at the past and present and how they form our future. The name of this show was inspired by a moving book of the same name by T.C. McLuhan. By imitating beauty and vulnerability, I try to ask the question—How have we influenced nature and how has it influenced us? "I started painting in April of 2020 during the COVID pandemic. Most of my life I lived in South Dakota but I moved to Moab six years ago. During that time I changed dramatically. My life has been greatly influenced by the natural world and the change it has undergone. Art has given me a way to visualize my world view and to express myself. My time is spent on the river, backpacking, climbing, playing music, and exploring canyon country with my dog Yuni."



The Sundry *Whitney Saggboy* is a Moab based beading Artist.

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